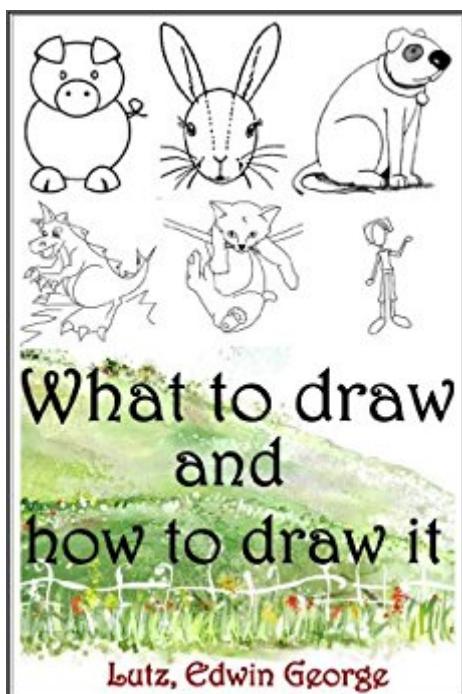


The book was found

What To Draw And How To Draw It (The Art Of Drawing For 75 Drawing Prototype For Beginning Artist)



Synopsis

What to draw and how to draw it BY Lutz, Edwin George Comprised with 75 drawing pictures suitable for the beginner's level, this eBook is good for base building and recreation to all ages. Arts is universal and endless, thus this book introduces all readers to the world of fantastic creations.

This eBook has all graphics of a high quality of scanned document and eligible as good format. All Texts are original from the author's original book.** Interactive of Table Content linkage for easy navigation.

INSTRUCTIONS

To Draw a Five-Pointed Stars

Pagoda

Lighthouse

Chateau

Tent

Cube

H ouse

Barn

Toy Horse

Toys

Crested Crane

Cranes

Cat

Mice

Curious Fishes

Fishes

Cattail

Plant

Water-Lily

Dragon-Fly

Frogs

Tadpoles

Rabbit

Running

Bob-White

Rabbits

Hen and Chicks

Swan

Duck

Goose

Gosling

Cow

Pig

Goat

Bulldog

Dogs

Horse

Turkey

Fantail

Pigeon

Humming-Birds

Various Birds

Swallows

Flying Birds

Owl

Owls

Parakeet

Parrot

Squirrels

Bears

Raccoon

Baby Elephant

Circus Elephant

Monkey

Elephant

Pelican

Heron

Magpie

Birds made with Straight Lines

Kangaroo

Giraffe and Camel

Faces

Easily drawn

Figures

Men drawn with straight lines

Faces

straight lines

The Clown

Droll Face

Drawing Faces in an Amusing Way

A Mirthful Countenance

Profiles

Easy to draw

Expressions

Faces

Curves

Faces in Ovals

Little Girl and Boy

Round Figures

Figures

Men

Figures

Women

Making an Oval with the Compasses

DRAWING OVAL AND ELLIPSES

SUGGESTIONS FOR WATER-COLOR PAINTING

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Customer Reviews

E.G. Lutz was a mystery to me until recently. I learned in his time Lutz was an illustrator and cartoonist for magazines and newspapers, as well as an author of various books on the arts such as filmmaking, animation, painting and drawing. This book is his very first and an earlier edition of another drawing book I have by him called "Drawing Made Easy" (1921), which I found at a used book shop a few weeks ago but is also here on . I bought this because I love to study old illustrations while developing my own drawing style influenced by my love of art from the 1920s-60s. It's also a great collector to have in my library and I wanted this earlier edition for more items to learn to draw. Plus it's also inspiring for those who want to become illustrators or any creative career (and hobby) that requires drawing skills. Lutz's tutorials provide a sort of starting ground and offer techniques to try out and maybe adapt into your own developing style. What I love about Lutz's approach is how it's directly step by step, there's no text to read. You just draw the lines as you see them progress. (But most people who draw will tell you that drawing what you see is harder than one may think.) In this 1913 edition, there's some toys and a few structures such as a tent and chateau to draw. As well as people's heads in profile/frontal views and human figures that are more fun/amusing than "from life" because they focus on different line quality. However a majority of this book features a variety of animals and insects. What's great is that there are different POVs/angles to draw them from. Lutz does write some instruction towards the back of the book explaining how to make ellipses and ovals with a compass (interesting to read because in my drawing classes in college I learned to make those free hand) as well as suggestions for a watercolor palette in terms of specific

shades..many of which are made today like yellow ochre. Another thing I love about this book is due to the variety of subjects and views, some are more "beginner friendly" while others use techniques built upon from previous demos. Overall this is a book that you can grow with as your drawing skills mature.I took off one star because there aren't plants (besides cattails) or transportation (besides a hot air balloon) to draw. The 1921 update, "Drawing Made Easy" does feature what are now antique cars/trains and has a variety of flowers and leaves with an instruction on realistic profiles. While I enjoy "What to Draw and How to Draw It" for having more subjects to learn to draw, sometimes it's limiting if I'm not in the mood to draw animals so I'm slightly more partial to the updated book where Lutz added more variety of subjects. However, this is a book I'm excited to have and still love!

This book is the single most beautifully illustrated and thoroughly detailed "how-to" draw book I've seen. I homeschool and try to include these in our daily lessons just because the pictures are so vintage and precious. Would highly recommend it for any age and for any drawing level.

While I do enjoy this book, the one issue I have with it is that the drawings are overly complicated. I don't believe this would be a good book to give to a beginner for the sole fact that the end result of all the images could intimidate. With that said, I think a more novice artist could more easily draw these figures. I do think this helps build the structural integrity to a drawing, so that would be a good thing for a beginner to learn.

My grandma (84 yrs old) and her brother used this book when they were kids to draw. They used it so much that the binding fell apart. She's an amazing artist and passed her passion for art. She's given this book to many of her grand children. I'm glad we can carry on the tradition!

This is a great book for the novice artist learning the techniques of drawing. Instructions are simple therefore easy to understand. Once the techniques are learned and how one draws from their own perspective, then the drawings can be enlarged upon and incorporated into other or more pictures. I highly recommend this to someone getting started drawing.

Very "old-school" in appearance, but the technique is as apropos today as when this little tome was written. Nostalgic, yet timeless. Love the "property of the city of New York" stamp on the Intro page. For those with a Kindle Fire HD7 who have trouble viewing small illustrations, simply "long-press" screen and tap "zoom" to enlarge.-C.C.

this review is for the hardcover version . It's a fun and classic how-to-draw book. Not comprehensive at all, but a nice addition to one's collection

Virtually unreadable with junk text, illustrations split into bits. A disgrace that sells this. They should pay people to get it.

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